

Violin Concerto

in E minor Op. 64
for violin and piano

F. Mendelssohn-Bartholdy (1809-1847)

Allegro, molto appassionato

solo

The musical score is presented in four systems. Each system contains a Violin staff and a Piano staff. The Violin staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano staff is in grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is marked 'Allegro, molto appassionato' and the dynamic is 'p' (piano). The score includes various musical notations such as slurs, ties, and ornaments. The first system shows the beginning of the piece, with the Violin part starting with a series of notes and the Piano part providing a rhythmic accompaniment. The second system continues the development of the themes. The third system shows further melodic and harmonic progression. The fourth system concludes the excerpt with a final cadence.

20 *cresc.*

25 *f*

31 *sf* *mf* *p* *G...*

37 *cresc.* *f* *cresc.* *sf*

43 *ff* *tutti* *ff*

48

System 1: Measures 48-51. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with slurs and ties. The left hand has a steady eighth-note accompaniment with a '7' marking above the first measure.

52

System 2: Measures 52-56. Treble clef, key signature of one sharp (F#). The right hand continues the melodic line. The left hand accompaniment changes to a more active eighth-note pattern. A '7' marking is present above the first measure of the system. Dynamics include *f* and *ff*.

57

System 3: Measures 57-62. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with slurs. The left hand accompaniment is marked with *sf* (sforzando) in several measures. Dynamics include *ff* and *f*.

63

System 4: Measures 63-66. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with slurs. The left hand accompaniment is marked with *sf* (sforzando) in the final measure. Dynamics include *f* and *sf*.

67

f

71

p solo

78

pp on A

85

f *p* *f* *p*

91

f *p*

96

sf *p* *cresc.*

101

p *cresc.* *f* *p*

106

p *dim.* *cresc.*

111

f *dim.* *f*

116

sf sf dim

dim P

122

p p tranquillo

pp

129

pp

pp tranquillo

137

146

p sf

sf

154

cresc.

pp

161

pp

169

sf

cresc.

p

sf

174

f

cresc.

p

cresc.

p

177

p

p

182

pp

pp

186

cresc.

cresc.

190

y

195

f

pp

p

200

p

p

cresc.

204

ff

208

tr *tutti* *solo*

ff

216

sf

dim.

224

p agitato

p

cresc.

231

tutti

f

237 *solo*
p tranquillo

243

249 *cresc.* *f*

255 *p* *f*

260 *dim.* *p* *pp*

266

p dim. *p più p*
dim.

272

p più p

277

pp
pp

282

pp

290

cresc.
cresc.

sempre cresc. *ff* *sf*

Cadenza ad libitum

ff *f*

f

p *f cresc*

Tempo I

p *f*

p *cresc*

ff *poco a poco dim.*

pp

continua *pp*

303

303

307

307

311

311

315

315